

# PERFORMING ARTS

## MANNES, JAZZ, DRAMA

### **TECH FORWARD 5**

#### **Electronic Performing Arts**

presented by **Nstrument Lab** directed by **Dr. Levy Lorenzo**

Monday November 7, 2022 at 8:00 pm, Glassbox Theater

**AllMoon** (2022), for light sensors, Arduino, and Ableton Live

**Alexa Letourneau**, Nstrument Lab Research Assistant, Mannes PDPL 2024

**Mosaic 3000** (2022), for MAX/MSP and video projection

**Ethan Cohn**, Nstrument Lab Research Assistant, MM Performer-Composer 2023

**Morningside Lights** (2022), processional interactive sound installation

design by **Nstrument Lab**, discussion by **Ethan Cohn**

commission by Miller Theater Arts Initiative @ Columbia University

**Sun and Moon** (2022), for flute, effects pedals, and Moog synthesizer

**Edelyn Huang**, School of Jazz and Contemporary Music, BFA 2025

**\_a\_ \*i\$** (2022), for electric guitar and effects pedals

**Omri Bar Giora**, School of Jazz and Contemporary Music, BFA 2023

– short intermission –

**Nothing to Be Done** (2022), for live feed camera, projection, sound, and movement

**Lucie Chantepie**, School of Drama, BFA 2025

assistants: Ainsley Jo Purcell (School of Drama, BFA 2025) and

Lianne Arnold (Professor of Creative Technologies, CoPa)

performers: Lucie Chantepie, Ainsley Jo Purcell, Jack Cavanaugh-Gialloreto

(School of Drama, BFA 2024) Cole Cotton (School of Jazz, BFA 2025)

**Chartreuse Triangles** (2022), for piano and synthesizer

**Alex Perry**, CoPA, MM Performer-Composer 2023

**VVD21** (2022), for *Sound Voltex* controller and MAX/MSP

**Shinya Lin**, CoPA, MM Performer-Composer 2023