THE NEW SCHOOL
PERFORMING ARTS
MANNES, JAZZ, DRAMA

program

TECH FORWARD 3

Electronic Performing Arts Showcase

directed by Dr. Levy Lorenzo

Sunday March 6, 2022 at 5:00 pm EDT

Glassbox Theater

PROGRAM

Anthelion (2022), for Light Accordion, 3 hands, and LED mask

Alexa Letourneau - CoPA, MM Composition 2022

Lull (2022)**,** for voice, light, and electronics

Cherophobiac (Alexandra Sullivan) - CoPA, MM Performer-Composer 2023

Aphasia (2010), for solo performer. Composed by **Mark Applebaum**

performed by **Levy Lorenzo** - CoPA, Professor of Creative Technologies

Nothing is Real (Strawberry Fields) (1990), for piano, amplified teapot, tape recorder, and miniature sound system. Composed by **Alvin Lucier**

performed by **Clara Latham** - Lang, Professor of Music Technology

Spring Mosaic (2021), for "celeste" and "piano"

Adam Billings - CoPA, MM Composition 2022

Trrrrrrrruuuuuuuuu (2022), for Tuba, video-game controller, electronics and movement

Magnus Breivik Loevseth - CoPA, MM Performer-Composer 2023

For once: Let Me Scream At You (2022)

for masked photo x-oscillator and arduino synthesizer

Sam Zagnit- CoPA, MM Performer-Composer 2023